

The Ohio State University
Colleges of the Arts and Sciences Course Change Request

Music
Academic Unit

Music 221
Book 3 Listing (e.g., Portuguese) Course Number

Summer AutumnX Winter Spring Year 2008

Proposed effective date: choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin information. Follow instructions in the OAA curriculum manual. Before you fill out the "Present Course" information, be sure to check the latest edition of the Course Offerings Bulletin and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/Off-Campus/Workshop Request form.

COMPLETE ALL ITEMS THIS COLUMN

Present Course

- 1. Book 3 Listing: Music
- 2. Number: 221
- 3. Full Title: Music Theory I
- 4. 18-Char. Transcript Title: Music Theory I
- 5. Level and Credit Hours U 3
- 6. Description: Elements of music and musical notation; analytical concepts and terminology; fundamentals of harmony, part-writing, and melody; extensive practice through written drill and creative projects. (25 words or less)
- 7. Qtrs. Offered : Au, Wi
- 8. Distribution of Contact Time: 3cl. (e.g., 3 cl, 1 3-hr lab)
- 9. Prerequisite(s): Passing of placement tests.
- 10. Exclusion: (Not open to....)
- 11. Repeatable to a maximum of NA credits.
- 12. Off-Campus Field Experience:
- 13. Cross-listed with:
- 14. Is this a GEC course? no
- 15. Grade option (circle): Ltr X SU P If P graded, what is the last course in the series?
- 16. Is an honors version of this course available? no
- 17. Other general course information: This course is available for EM credit

COMPLETE ONLY THOSE ITEMS THAT CHANGE
Changes Requested

- 1.
- 2.
- 3.
- 4.
- 5.
- 6. Elements of music and musical notation; analytical concepts and terminology; fundamentals of counterpoint and melody; extensive practice through written drill and creative projects.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.
- 16.
- 17.

B. General Information

1. Do you want the prerequisites enforced electronically (see the OAA manual for what can be enforced)? **yes**

2. Does this course currently satisfy any GEC requirement, if so indicate which category? **no**

3. What other units require this course? Have these changes been discussed with those units? **NA**

4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter? Attach relevant letters. **yes**

5. Is the request contingent upon other requests, if so, list the requests? **no**

6. Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives and e-mail to ascurofc@osu.edu.)
 The new description reflects a slight modification in content. The textbook for the course has been changed and the pedagogical approach has been modified. Course will now introduce basic partwriting procedures in two voices r(counterpoint) either than in four voices.

7. Please list Majors/Minors affected by the proposed change. Attach revisions of all affected programs. This course is (check one):
 Required on major(s) A choice on minors(s)
 An elective within major(s)/minor(s) A general elective:
 Required of all BA Music majors, all BM majors, and all BME majors. A choice for all Music minors.

8. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change or if the proposed change involves budgetary adjustments, describe the method of funding: **None**

Approval Process The signatures on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

- | | | |
|---|---|---|
| <p>1. <i>R. J. David Frego</i>
 Academic Unit Undergraduate Studies Committee Chair</p> | <p><i>R. J. David Frego</i>
 Printed Name</p> | <p><i>3-13-06</i>
 Date</p> |
| <p>2. Academic Unit Graduate Studies Committee Chair</p> | <p>Printed Name</p> | <p>Date</p> |
| <p>3. <i>Melissa Morris</i>
 ACADEMIC UNIT CHAIR/DIRECTOR</p> | <p><i>Melissa Morris</i>
 Printed Name</p> | <p><i>3/14/06</i>
 Date</p> |
| <p>4. After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 106 Brown Hall, 190 West 17th Ave. or fax it to 688-6678. Attach the syllabus and any supporting documentation in an e-mail to ascurofc@osu.edu. The ASC Curriculum Office will forward the request to the appropriate committee.</p> | | |
| <p>5. <i>Gregory Proctor</i>
 COLLEGE CURRICULUM COMMITTEE</p> | <p><i>Gregory Proctor</i>
 Printed Name</p> | <p><i>5/16/06</i>
 Date</p> |
| <p>6. <i>Edward Adelson</i>
 ARTS AND SCIENCES EXECUTIVE DEAN</p> | <p><i>Edward Adelson</i>
 Printed Name</p> | <p><i>5/18/06</i>
 Date</p> |
| <p>7. Graduate School (if appropriate)</p> | <p>Printed Name</p> | <p>Date</p> |
| <p>8. University Honors Center (if appropriate)</p> | <p>Printed Name</p> | <p>Date</p> |
| <p>9. Office of International Affairs (study tours only)</p> | <p>Printed Name</p> | <p>Date</p> |
| <p>10. ACADEMIC AFFAIRS</p> | <p>Printed Name</p> | <p>Date</p> |